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To Miss Lelia E. Patridge, Philadelphia, Pa.

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ALLEGRETTO MODERATO.

By G. D. WILSON, Op. 57.

The musical score is written for piano and treble. It begins with a treble staff marked '8va' and a piano staff marked 'mf'. The tempo is 'ALLEGRETTO MODERATO'. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system has a treble staff with a melodic line and a piano staff with a bass line. The second and third systems feature a piano staff with 'ped.' and '*' markings, indicating pedaling and specific chords. The fourth system continues the piano staff with 'ped.' and '*' markings. The score ends with a final cadence in the piano staff.

Crème de la Crème. No. 10.

Entered according to Act of Congress, A. D., 1874, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.
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This musical score is for a piece titled "Evening Bells". It is written for piano in G major (one sharp) and 4/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes several measures with a pedaling instruction (*ped.*) and asterisks (*). The second system continues with similar pedaling and includes a measure with a trill in the right hand. The third system features a tempo change, starting with a *rit.* (ritardando) and then returning to *a tempo.* with a *ped.* instruction. The fourth and fifth systems continue the melodic and harmonic development, with frequent use of pedaling and asterisks to indicate sustained sounds. The piece concludes with a final chord in the fifth system.



The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and celesta arrangement. The score is in 3/4 time, key of D major, and consists of five measures. The piano part is marked 'ped.' and 'p' (piano). The celesta part is marked with an asterisk '*'.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. It features a piano (p) and a celesta. The piano part is marked 'p' and the celesta part is marked 'ped.' and 'p'. The score is in 3/4 time, key of D major, and consists of five measures. The piano part is marked 'p' and the celesta part is marked 'ped.' and 'p'.

The musical score for the piano accompaniment of "The Rose Tree" is written for a grand piano. It consists of five measures. The key signature is one sharp (F#), and the time signature is 2/4. The right hand (treble clef) plays a melody of eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Pedal markings ("ped.") are present at the beginning of measures 1, 2, 3, 4, and 5. Measure 4 includes a treble clef change. The score ends with a double bar line and repeat dots.

This musical score is for a piece titled "Evening Bells" on page 223. It is written for piano in G major (one sharp) and 4/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes tempo markings: "ped." (pedal), "rit." (ritardando), and "a tempo." (return to tempo). The second system includes a "rit." marking. The third system includes an "8va" (octave) marking. The fourth system includes an "8va" marking. The fifth system includes an "8va" marking and a "p" (piano) marking. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line.